









f there's one person who has the skill and the vision to transform a 40-square-metre garage-and-laundry room into a calming, zen-like apartment, it's British designer Ilse Crawford. She's worked her magic on the home of Costanza Cecchini in Milan's Porta Venezia district, accepting the challenge of the limited floorplan – and similar-sized budget – with enthusiasm. 'Taking on small spaces is a stimulating exercise – it demands maximum attention,' she explains. 'It's absolutely essential to make precise choices, without sacrificing aesthetics or losing sight of the needs and wishes of the user. When I work on a project, I always imagine a space made for people, whether that's in a private setting or a public one.'

The result, as with all of Crawford's projects, is an inviting collection of rooms filled with tactile, natural materials that are functional as well as visually pleasing. Climbing greenery flanks the entrance, mirrored in the gleaming emerald Moroccan tiles that cover the walls of the breakfast corner and bathroom. Crawford has scattered pieces from her 'Sinnerlig' collection for Ikea around the <code>pied-à-terre</code>: the cork-topped table, bench and stools contrast the hardness of the tiles and floor, and her woven bamboo pendant lights hang from beams throughout. The Ikea kitchen is customised with an elegant Carrara marble worktop and simple brass handles, while the Crittall-style metal-framed door and windows allow daylight to brighten every corner of this former utility space. <code>studioilse.com</code>; <code>ikea.com</code>

The dining table, bench, stools (previous page) and hanging lampshades (throughout) are all from the 'Sinnerlig' range from Ikea, designed by Crawford. For similar deep green Moroccan tiles, try Emery & Cie. The kitchen is also from Ikea, topped with a slab of Carrara marble Stockist details on p284 🗈



